

Leather And Lace

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by Stevie Nicks and Don Henley

A

Moderately ♩ = 77

8va Eb Eb/D \flat Ab/C Eb/B \flat Ab Eb/G B \flat

Musical notation for system A, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major). The melody in the right hand starts with a half note E-flat, followed by quarter notes F and G, and then eighth notes A-flat, B-flat, and C. The bass line consists of quarter notes E-flat, F, G, and A-flat.

B

5 Eb Eb/D \flat Ab/C Eb/B \flat Ab Eb/G B \flat

Musical notation for system B, measures 5-8. The melody continues with quarter notes D and E-flat, followed by eighth notes F and G, and then quarter notes A-flat and B-flat. The bass line continues with quarter notes E-flat, F, G, and A-flat.

9 Eb Eb/D \flat Ab/C Eb/B \flat Ab Eb/G B \flat

Musical notation for system C, measures 9-12. The melody features a half note E-flat, followed by quarter notes F and G, and then eighth notes A-flat, B-flat, and C. The bass line continues with quarter notes E-flat, F, G, and A-flat.

13 Eb Eb/D \flat Ab/C Eb/B \flat Ab Eb/G B \flat

Musical notation for system D, measures 13-16. The melody continues with quarter notes D and E-flat, followed by eighth notes F and G, and then quarter notes A-flat and B-flat. The bass line continues with quarter notes E-flat, F, G, and A-flat.

17 Eb Eb/D \flat Ab/C Eb/B \flat Ab Eb/G B \flat

Musical notation for system E, measures 17-20. The melody features a half note E-flat, followed by quarter notes F and G, and then eighth notes A-flat, B-flat, and C. The bass line continues with quarter notes E-flat, F, G, and A-flat.