

# Nosferatu (Guitar Solo)

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By Blue Oyster Cult

♩ = 100

First system of musical notation (measures 1-3). It consists of a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with a 4/4 time signature, and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 7-7-7-5-7-5-9-8-7-8. The bass staff contains a bass line with eighth notes and rests.

♩ = 100

Bass line notation for the first system (measures 1-3). It features a bass clef staff with a 4/4 time signature. The line includes eighth notes, rests, and some notes marked with an asterisk (\*).

Second system of musical notation (measures 4-6). It consists of a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with a 4/4 time signature, and a bass clef staff. The treble staff continues the melodic line. The guitar tablature staff shows fret numbers: 7-7-7-5-7-5-9-8-7-8, 5-5-7-8-5-7-5-7-5-8-8-5-5, and 5-5-7-8-5-7-5-7-5-8-8-5-5. The bass staff continues the bass line.

Bass line notation for the second system (measures 4-6). It features a bass clef staff with a 4/4 time signature, continuing the bass line with eighth notes, rests, and asterisk-marked notes.

Third system of musical notation (measures 7-10). It consists of a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with a 4/4 time signature, and a bass clef staff. The treble staff continues the melodic line. The guitar tablature staff shows fret numbers: 7-7-7-5-7-5-9-8-7-8, 7-7-7-5-7-5-9-8-7-8, 7-7, and 7-7. The bass staff continues the bass line.

Bass line notation for the third system (measures 7-10). It features a bass clef staff with a 4/4 time signature, continuing the bass line with eighth notes, rests, and asterisk-marked notes.