

Beloved

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by Mario Lanza

A

Slowly ca $\text{♩} = 50$

Piano

mf

Fmaj7 Dm7 Eb A

Detailed description: This block shows the piano accompaniment for section A. It is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat major). The section consists of four measures, with chord changes indicated above the staff: Fmaj7, Dm7, Eb, and A.

B

5

Vo. *f* To-night was just a mas-quer-ade. To-mor-row just an-oth-er day.

Pn.

Dm7 Dm6

Detailed description: This block contains the vocal and piano accompaniment for section B, starting at measure 5. The vocal line is marked with a forte (f) dynamic and includes the lyrics "To-night was just a mas-quer-ade. To-mor-row just an-oth-er day." The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The key signature has one flat. Chord changes are indicated as Dm7 and Dm6.

7

Vo. Let come what-ev-er to-night or nev-er. I'll throw the mask a-way. Be-

Pn.

Gm7 A D

Detailed description: This block contains the vocal and piano accompaniment for section B, starting at measure 7. The vocal line includes the lyrics "Let come what-ev-er to-night or nev-er. I'll throw the mask a-way. Be-". The piano accompaniment features block chords in the right hand and single notes in the left hand. The key signature has one flat. Chord changes are indicated as Gm7, A, and D.