

# Lili Was Here

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by Candy Dulfer & Dave Stewart, as perf. Areta Chmiel

**A**  
Freely ca  $\text{♩} = 100$   
N.C. Em Am

Alto Sax *f*

A. Sax 3 D/F# Em 6

A. Sax 5 Em Am 3

A. Sax 7 D/F# 3

A. Sax 8 Em 3

**B**  
A Tempo  $\text{♩} = 110$   
N.C. Em Am

A. Sax 9

A. Sax 15 D/F# Em

A. Sax 21 Am D/F#

A. Sax 25 Em

The musical score is written for Alto Saxophone and Alto Saxophone (A. Sax). It is in the key of D major (one sharp) and 4/4 time. Section A is marked 'Freely ca' with a tempo of 100 bpm. It begins with a forte (f) dynamic. The Alto Sax part features a melodic line with triplets and a final triplet. The A. Sax part provides accompaniment with chords D/F#, Em, and Am, and includes a sixteenth-note triplet. Section B is marked 'A Tempo' with a tempo of 110 bpm. It consists of four staves for the A. Sax, primarily using rests with chords Em and Am, and a melodic line starting at measure 21 with chords Am and D/F#.