

# Happy Sad

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by OCEAN ALLEY

♩ = 62

Cm<sup>7</sup>

A<sup>b</sup>(add9)

Cm

B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>ma<sup>9</sup>

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: Cm7, A<sup>b</sup>(add9), Cm, B<sup>b</sup>m<sup>7</sup>, and A<sup>b</sup>ma<sup>9</sup>. The left hand plays a rhythmic pattern of eighth notes: G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>.

4

Cm<sup>7</sup>

*mf* A<sup>b</sup>(add9)

Cm

B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>ma<sup>9</sup>

Measures 4-7. The vocal line begins with the lyrics "Hey, yeah...". The piano accompaniment continues with the same chord and rhythmic patterns as the introduction.

8

Cm<sup>7</sup>

A<sup>b</sup>(add9)

Cm

B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>ma<sup>9</sup>

Measures 8-11. The vocal line begins with the lyrics "Cray, maa...". The piano accompaniment continues with the same chord and rhythmic patterns as the introduction.