

# Bluemeweg

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Min King

♩ = 115

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which consists of six measures of whole rests. The Organ part begins in the fifth measure with a half note chord, followed by a melodic phrase in the sixth measure. The Guitar part starts in the third measure with a series of chords, including a barre on the B string in the fourth measure. The Bass part features a rhythmic pattern of eighth notes in the first measure, followed by four measures of rests. The B♭ Trumpet, Alto Saxophone, and Tenor Sax parts are mostly silent, with the Tenor Sax having a final note in the sixth measure.

Vocal

Organ

Guitar

Bass

B♭ Trumpet

Alto Saxophone

Tenor Sax

*mf*

*mf*

*f*

*f*

B

4