

He's Brought Me

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by Allowyn Price & Mass Choir

Moderately $\text{♩} = 52$

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note chord of G4, B-flat4, and D5. The piece then moves to a new section with a key signature change to two flats (B-flat major/D-flat minor) and a 4/4 time signature. The right hand plays a half note chord of D-flat5, F5, and A5, followed by a half note chord of G5, B-flat5, and D6. The left hand plays a half note chord of D-flat5, F5, and A5, followed by a half note chord of G5, B-flat5, and D6. The key signature changes back to three flats (B-flat major/D-flat minor) for the final measure, which is a half note chord of G5, B-flat5, and D6.

Chords: Db, Ab, Db

Vo. 1
Vo. 2
Vo. 3
Pn.

A

The first system of the vocal score features three vocal staves (Vo. 1, Vo. 2, Vo. 3) and a piano accompaniment staff (Pn.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal parts enter on the second measure with the lyrics "When I look how far He's brought me." The piano accompaniment provides harmonic support with chords and a melodic line in the right hand. A boxed letter 'A' is placed above the first measure of the vocal staves. The piano accompaniment includes a piano (p) dynamic marking.

Chords: Db/Ab, Dbmaj7, Ebm7

Lyrics: *f* When I look how far He's brought me.

Vo. 1
Vo. 2
Vo. 3
Pn.

The second system of the vocal score continues the vocal parts and piano accompaniment. The key signature remains three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal parts enter on the second measure with the lyrics "When I look how far I've come. Each and". The piano accompaniment continues with chords and a melodic line in the right hand. The piano accompaniment includes a piano (p) dynamic marking.

Chords: Ab7, Ab7#5/Gb, Dbmaj7Bbm7, Ebm7 Ab11

Lyrics: When I look how far I've come. Each and