

Kaplots

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Pete Northcote

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Drop C Tuning

$\text{♩} = 90$

The first system of the musical score consists of three staves. The top two staves, labeled 'Electric Guitar 1' and 'Electric Guitar 2', are in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. They feature a melodic line starting with a dotted quarter note, followed by eighth notes, and a phrase marked with a wavy line and a fermata. The bottom staff, labeled 'Electric Guitar 3', is in the same key and time signature and is marked 'Drop C Tuning'. It contains a rhythmic accompaniment of chords, primarily power chords, with some double bass notes. A tempo marking of quarter note = 90 is placed at the beginning of the first staff.

3

The second system of the musical score continues the three-staff arrangement. It begins with a measure number '3' at the start of the first staff. The notation for all three staves is identical to the first system, showing the continuation of the melodic lines and the rhythmic accompaniment. The wavy line and fermata markings are present in the same positions as in the first system.