

Love and Let Love

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♩ = 72

Ann Hampton Callaway and Michele Brourman

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time and features a bass line with eighth notes and a treble line with chords. Chords are labeled as Eb, Cm7, Eb, Abmaj7, and Abm6.

5

The second system of the musical score includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter note on 'No-one' and continues with eighth notes. The piano accompaniment features chords labeled Eb, Cm7, and Eb.

No-one tells the sun not to shine___ or tells a flow-er it's not sup-posed to

8

The third system of the musical score includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter note on 'grow' and continues with eighth notes. The piano accompaniment features chords labeled Cm, Ab, and Fm9.

grow No-one tells the rain to keep from fall-ing or the