

La Petite Valse

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by Marcos Valle

♩ = 158

Measures 1-6 of the piece. The music is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

Measures 7-12. The melody continues with eighth-note patterns. The left hand accompaniment includes chords and a steady bass line.

13

Measures 13-17. The right hand has a more active eighth-note melody. The left hand accompaniment features chords and a bass line with some eighth-note movement.

18

Measures 18-24. This system includes a separate bass line for the first six measures (measures 18-23) consisting of half notes. The main piano accompaniment resumes in measure 24, with the right hand playing a melodic line and the left hand providing harmonic support.

25

Measures 25-30. The piece concludes with a final melodic phrase in the right hand and a supporting bass line in the left hand.