

# Crosswinds

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by Billy Cobham

♩ = 94

( $\frac{1}{2}$  =  $\frac{1}{2}$ )

The musical score is arranged in two systems. The first system includes staves for Trumpet, Tenor, Alto, Piano, and Bass. The second system includes staves for three additional instruments (likely Saxophone, Trombone, and Drums) and continues the Piano and Bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measures 1, 2, 3, and 4. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the Bass part provides a steady accompaniment. The Trumpet, Tenor, and Alto parts are currently silent, indicated by rests.