

Holy, Holy, Holy

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♩ = 65

By Gary Chapman/Michael W. Smith

Musical notation for measures 1-8. Chord A9 is indicated above the first measure. A fermata is placed over the final note of the eighth measure.

Musical notation for measures 9-15. Chords Amaj7, F#m7, Esus4, Bm, and A6/C# are indicated above the staff. A fermata is placed over the final note of the ninth measure.

Musical notation for measures 16-18. Chords Bm, A/E, F#m, D, C#m, and A are indicated above the staff.

Musical notation for measures 19-22. Chords Bm, E7, A, D, Bm, and E7 are indicated above the staff.

Musical notation for measures 23-26. Chords A, F#m, E, A, D, F#m, E/G#, and A are indicated above the staff.