

# Nearer My God To Thee

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John Bacchus Dykes

♩ = 53

Violin I  
Violin II  
Viola  
Violoncello

Detailed description: This block contains the first six measures of the score for Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 53. The Violin I part begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a second *p* dynamic. The Violin II part is mostly silent, with a few notes in the final two measures. The Viola and Violoncello parts are also mostly silent, with some notes in the final two measures.

7

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This block contains measures 7 through 10 of the score for Violin I, Violin II, Viola, and Violoncello. The music continues in 4/4 time with a key signature of one sharp. The Violin I and Violin II parts both feature a mezzo-piano (*mp*) dynamic and have melodic lines with slurs. The Viola part has a mezzo-piano (*mp*) dynamic and plays a supporting line. The Violoncello part has a mezzo-piano (*mp*) dynamic and plays a bass line.